

## REALTY BEQUEATHED BY WASHINGTONIAN

Widow, Six Daughters, and  
Grandson Divide Estate of  
Warwick Evans.

In the will of Warwick Evans, filed for probate in the office of the Register of Wills, the real estate of the decedent is left to his widow, six daughters, and one grandson. The property at 1223 North Capitol street, 46 K street northwest, 897-2-13 Golden street southwest, and two lots in Takoma Park, are left to the widow, Emma Tudor Evans. Virginia May Evans, a daughter, is given the properties at 1123 Georgia avenue, 101 Twelfth street southeast, and two lots in Takoma Park. Catherine W. Warder, a daughter, is given the properties at 520 Q street northwest, 64 Seventh street southeast, 915 Golden street southwest, and two lots in Takoma Park.

The properties at 1105 and 1106 Ninth street northwest are left to Virginia Lee Stuart, and Rosamond Toulmin is given the properties at 1107 Ninth street northwest and two lots in Takoma Park. Another daughter, Alice S. Walach, is given a lot in Takoma Park and two houses in Laurel. Mary Mason Browning, the sixth daughter, is given the farm, "Melrose," in Rockville, and \$200 is left to the grandson, Charles E. Fenwick. The residue of the estate is divided among the widow and the daughters. Benjamin Franklin Compton and Virginia Lee Stuart are named as executor and executrix.

## SIX "MERMAIDS" ARE STRANDED IN CAPITAL

Variety Show Manager Asks  
Police to Pay Their Fares to  
Danville, Va.

There are half a dozen "mermaids" stranded in Washington today. If you don't believe it, evidence can be had in the shape of a telegram which was received at Police Headquarters even before Inspector Grant had reached his desk this morning. It came in the form of a weary wail from the wilds of Danville, Va., and was signed by the manager of a variety show.

The telegram states tersely that the managerial funds have been exhausted and that the "mermaids" must be sent without delay. It concludes with a request that the Washington police locate the diving maidens who were wont to charm their audiences with marvelous manifestations of amazing aquatic agility and pay their fares to the Virginia town. To the police, the manager declares he will hand the money with which to reimburse the Washington Department.

Inspector Grant is investigating, but as much as there seems to be no precedent in the Police Department for the rescue of diving "mermaids," little at a loss to know what can be done.

## 14 PER CENT RAISE ASKED AT NAVY YARD

A 14 per cent increase for the machinists at Washington Navy Yard was asked at a conference yesterday afternoon between Secretary Daniels and other navy officials and representatives of the machinists and other skilled employees at the yard.

Secretary Daniels has taken the question under advisement, and has promised to make his decision known soon. The men support their demand with data from private plants which, they say, show the proposed increase is justified. The increase would mean 56 cents more per day for first-class machinists.

The wage board report recently made to the Secretary is understood to have recommended a 24-cent increase. This is not satisfactory to the union men.

N. P. Alfias, president of District 44, of the International Association of Machinists, representing all the machinists in the yard, headed the committee. He was accompanied by J. F. McGuire, C. J. Martin, and A. H. DeGroot.

## FARRAR MAKES FILM DEBUT IN "CARMEN"

Motion Picture Version Presented  
Before Audience of Local  
Dramatic Critics.

Geraldine Farrar came to town yesterday—in a can. No, the can did not contain her ashes, but the film of her motion picture debut in "Carmen." The picture was presented before an audience of local dramatic critics, motion picture exhibitors, and members of the San Carlo Opera Company.

The film version was adapted by Cecil R. DeMille, of the Paramount Film Company, from Merime's story of the same name. The plot being also that of Bizet's opera, Miss Farrar attracted wide attention last winter by her initial performance in the opera for the individuality with which she played her part, hence her appearance in the motion picture version was awaited with interest.

All sorts of rumors have floated eastward from the Paramount Film Company's studios in Hollywood. It has been said that Miss Farrar signed a contract calling for a limited working day; that she declined the offer of film artists by singing while she dressed in her magnificent suite, and that she insisted upon fidelity to detail in all her work.

As a matter of fact, subsequent events proved that Miss Farrar became so interested in "Carmen" that she forgot all about contract hours, and that she ably abetted Director DeMille in imbuing every member of the company with the spirit of Seville.

The production was one of the most expensive ever undertaken by a film company, not only because of the salary paid the artists, but because of the cost of singing several incidental scenes, as well as the southern half light, and the use of the San Carlo Opera Company.

Other members of the cast are Wallace Reid, as Don Jose; Horace B. Carpenter, as the Inquisitor; Lillian Pastia, Pedro de Cordoba, as Escamillo; the tenor, William Elmer, as Morales; Jeanne Macpherson, as Frasquita; and Milton Brown, as Garcia.

## THE BEST Photoplay Department in WASHINGTON

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



MARGARET GREEN,  
Seen Here in the Stage Production of "Seven Keys to Baldpate," Who  
Is to Be a Photoplay Star in the Pathe Production of "Nedra."

## Critic Believes the Pictures Arouse an Interest in Literature

Defenders of motion picture methods with whom we sometimes disagree and with whom more often we are one in spirit, have built up an excellent argument in refutation of the strictures of Walter Pritchard Eaton on "Peer Gynt," which formed the basis of an article recently published by the well-known critic.

Mr. Eaton objected to the motion picture representation of the Ibsen poetic drama on the ground that it gave people a totally unfair idea of "Peer Gynt," and that in acting for the pictures Cyril Maude, who played the part of the unfortunate but debonaire "Peer," had done himself a great injury. Mr. Eaton declared that the spirit of the motion picture and the spirit of the Ibsen play were so totally different that there was no point of comparison.

Now comes W. Stephen Bush to say that the thing that we have frequently hinted in connection with this very situation. Without either admitting or denying that the screen version of "Peer Gynt" compared favorably or unfavorably with the original Ibsen play, Mr. Bush brings out an idea which is the very foundation of motion picture education, and which forms the great ray of hope upon which those who give their enthusiastic support to the pictures, to entertain for their final evolution from the very poor specimens of workmanship that are so common in the Moving Picture World. Mr. Bush states:

"Peer Gynt," before it was filmed, reposed on the shelves of the li-

braries. All of its profound wisdom and philosophy, all its witchery, all its poetic beauty, all its passionate preaching of love and truth was shut up between two covers of pasteboard. Consult the librarian and he will tell you with regret that the book is little read. The film has in the past taken hold of the great and good things in literature and has visualized them for the general public. The charms and beauties of Homer and of Dante and of Shakespeare have by means of the screen been in some degree at least communicated to great masses who never had the advantage and the luxury of an academic training.

"Why belittle or why refuse to appreciate this glorious power and this wonderful influence of the motion picture? If the film succeeded in no more than giving a faint reflection of 'Peer Gynt' to the motion picture audience a great thing has been accomplished. If the filmed version does no more than to stimulate interest in the poem and in the author of the poem it may mean the finding of a new source of inspiration for many a soul that otherwise might have gone through life uncheered and uncom-forted."

A new feature of motion picture exhibition will be inaugurated at the Garden Theater next Saturday and Sunday in the personal appearance of Earl Williams, of the Vitagraph Company. Mr. Williams has won enviable honors under the Vitagraph banner, and has enacted in the past four years more than 600 roles, ranging from light comedy to tragedy, and from old age to youth.

For a while he was a Washingtonian by adoption, and practically a debutant here, about a year ago, he toured the country in support of well-known stars.

Mr. Williams will deliver a short monologue detailing in entertaining fashion his experience as a photo player, and will impersonate several of the characters in which he gained his greatest success.

## Thin Men and Woman

DO YOU WANT TO GET FAT  
AND BE STRONG?

The trouble with most thin folks who wish to gain weight is that they insist on drugging their stomach or stuffing it with greasy foods; rubbing on useless "flesh creams," or following some foolish physical culture stunt, while the real cause of thinness goes untouched. You cannot get fat until your digestive tract properly assimilates the food you eat.

There is a preparation known to reliable druggists almost everywhere, which seemingly embodies the missing elements needed by the digestive organs to help them convert food into rich, fat-laden blood. This preparation is called Sargol and much remarkable tes-

timony is given as to its successful use in the form of a small non-injurious tablet, taken at meals and mixing with the digesting food, tends to prepare its fat, flesh and muscle building elements so that the blood can readily accept and carry them to the starved portions of the body. You can readily picture the transformation that additional and previously lacking flesh-making material should bring about your cheeks filling out, hollows about your neck, shoulders, and bust disappearing and your taking on from 10 to 20 pounds of solid healthy flesh. Sargol is harmless, inexpensive, efficient. O'Donnell's Drug Stores and other leading druggists of this vicinity have it and are authorized to refund your money if weight increase is not obtained as per the guarantee found in each large package.

NOTE—Sargol is recommended only as a flesh builder and while excellent results in cases of nervous indigestion, etc., have been reported, care should be taken about using it unless a gain of weight is desired.—Adv.

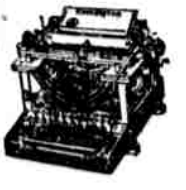
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## RED CROSS APPEALS FOR HUNGRY MEXICO

Economic Situation in Deplo-  
rable State—Death By Freez-  
ing Also Threatens.

A new appeal for funds to aid starving thousands in Mexico is made in the October issue of the American Red Cross Magazine, published today.

"The economic situation throughout Mexico continues in a deplorable state, despite the gathering of late summer crops," the Red Cross appeal declares. "These crops, as was to be expected, were incomparable below normal in yield. Winter is now here upon half-famished and poorly fed millions of human beings, who have been compelled to endure a state of unexampled hardship. Those who are not responsible for this state of affairs deserve our commiseration and help."

"We know, on the best of authority, that women, children, and old men have starved to death in Mexico by the hundreds in the last few months, and that they are starving to death today, and that soon they will be both starving and freezing to death, regardless of what happens politically in that country."

The Red Cross expresses gratification at the action of the Rockefeller Foundation in donating \$500,000 to the relief work at a time when the relief fund was entirely exhausted. Further aid will be required, the appeal sets forth, to prosecute the work successfully.

## SEEKS INFORMATION ON REAM'S WEALTH

New York Plans to Ask Certified  
Copy of Will to Get Inheri-  
tance Tax.

NEW YORK, Oct. 5.—A conference has been arranged for tomorrow between counsel for the estate of Norman B. Ream, whose fortune has been estimated at \$10,000,000, and representatives of the comptroller of the State of New York. This conference is the culminating effort on the part of the State to obtain schedules of the late multi-millionaire's property within New York.

The State has so far received neither such schedules, nor any copy of the Ream will. It desires definite information concerning all Mr. Ream's property within its jurisdiction to enable it to impose the proper inheritance tax. The State's investigators have sought to light nothing upon which such a tax may be levied, with the exception of a few hundred dollars worth of self-worn furniture in the late financier's former offices.

Officials in the comptroller's office said that tomorrow's conference was arranged only after the comptroller had decided to appeal to the governor of Connecticut, in which State the will was located, for a certified copy of that document, and also after the comptroller had been instructed by his legal adviser as to the measures to which he had recourse to force production of the desired information.

Efforts have been made to enshroud the will and its contents in secrecy, investigation makes it possible to present today the disposition of the estate and other salient features of the document, which was filed and admitted to probate shortly after Mr. Ream's death, February 1 last.

The document for the first time reveals the true history of the shattered romance of the youngest son of the family, Louis Marshall Ream, and his girl bride, who was Miss Eleanor Pendleton, at the time of the marriage reputedly one of Broadway's great beauties.

The will, so carefully guarded, furnishes evidence that young Ream and Miss Pendleton are no longer man and wife. He has his inheritance—a princely one from all reports—and she a settlement which her sister says made her independent of the stage for life.

The conference tomorrow, if the hopes of the comptroller's office be realized, will bring out the schedules, will show the value of Mr. Ream's properties, may even result in the production of a copy of his will.

## U. S. SENDS SECOND PROTEST TO TURKEY

State Department Orders Morgen-  
thau to Try Again to Save  
Americans.

Under pressure of popular opinion here, the State Department has cabled Ambassador Morgenthau at Constantinople to make a new protest against Armenian atrocities by the Turks.

No representations have been made to Germany, but it is said the German government has already protested.

The protest of this government will be in the name of humanity. American citizens have not been killed. A delicate situation between this government and Turkey is likely to result. Constantinople will be told that public feeling is so stirred here that friendly relations are endangered. It is not the purpose of this government to break diplomatic relations, though that might follow. To break such relations, however, would simply make matters worse.

## Why That Lame Back?

That morning lameness, those sharp twinges when bending over, and that dull, all-day backache, are enough reason to suspect kidney trouble. Get right after the cause. Help the kidneys.

Kidney weakness is about the most common ailment in America. We work too hard, we worry, we eat too much (especially meat), we drink strong drinks, and we neglect our outdoor exercise, rest and sleep.

This sort of a life fills the blood with poisonous wastes and the kidneys weakened from the overwork of purifying heavy blood.

Of course, such habits must be



given up if the sufferer wants to be rid of kidney trouble for good. But the kidneys need outside help, too, and that is just what Doan's Kidney Pills are for. People all over the world recommend Doan's. Here's a case right in Washington.

If your trouble is like this, get a box of Doan's and try them.

## WASHINGTON PROOF

Thomas Blake, 828 20th St. N. W., says: "Some years ago I fell and injured my kidneys. After that the action of my kidneys was irregular and I suffered from severe attacks of backache. When I saw Doan's Kidney Pills advertised I began using them. They gave me relief from backaches and kidney trouble."

"When Your Back is Lame—Remember the Name"  
**DOAN'S KIDNEY PILLS**  
Sold by all Dealers. Price 50 cents. Foster-Milburn Co., Buffalo, N.Y., Proprietors.



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